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#### EDUCATION

School of Visual Arts, New York, NY. Sculpture MFA  
University of CA, Berkeley. Major in Sculpture  
Kansas City Art Institute, Kansas City, MO Sculpture BFA

#### AWARDS

2020 New Mexico Percent for Art Program  
2016 Willowtail Artist in Residence Grant, Mancos, CO  
2015 Sustainable Bolivia Artist in Residence Grant, Cochabamba, Bolivia  
2013 Pollock Krasner Foundation Grant  
2011 Delaware Valley Arts Alliance Decentralization Grant  
2005-08 City of New York, Department of Youth and Community Development  
CASA Grant  
2006 Faculty Development Grant, Borough of Manhattan Community College  
2004 Full Fellowship, Vermont Studio Center, Johnson, VT  
1991 Merit Scholarship, School of Visual Arts, New York, NY  
1988-89 Roswell Museum and Art Center Artist-in-Residence Grant, Roswell, NM  
1985 Maybelle Toombs Award Grant, Berkeley, CA

#### SOLO SHOWS

2017 Carter Burden Gallery, New York, NY  
2013 OK Harris Works of Art, New York, NY  
2004 Islip Art Museum, Islip, NY  
2001 OK Harris Works of Art, New York, NY  
1996 OK Harris Works of Art, New York, NY

1989 Roswell Museum and Art Center, Roswell, NM  
1986 Media Gallery, San Francisco, CA

#### SELECTED GROUP SHOWS

2020 USPS Art Project New York, NY  
2020 *Politics: Holding the Line* Oakland, CA  
2020 Spring Break Art Fair, New York, NY  
2019 *Crashing the Party*, Plaxall Gallery, Long Island City, NY  
2019 The Clemente, New York, NY  
2018 *A Radical Voice: 23 Women*, Southampton Art Center, Southampton, NY  
2017-18 *RAIR at 50*, Roswell Museum and Art Center, Roswell, NM  
2017 *Tools and Currency*, The Clemente, New York, NY  
2017 4 Heads Portal, New York, NY  
2016 *Black and Red*, Art Helix, Brooklyn, NY  
2016 Lichtundfire Gallery, New York, NY  
2016 *Small Works*, Mishkin Gallery, Baruch College, New York, NY  
2016 *Chewing Tar*, Hampden Gallery, UMass Amherst, MA  
2015-17 BRIC, Brooklyn, NY  
2014 *Making Waves*, The Bascom, Highlands, NC  
2013 *The Moby Project*, East Hampton, NY  
2013 Suffolk County Historical Society, Riverhead, NY  
2011 Pierogi Gallery, Brooklyn, NY  
2011 Nurture Art, Brooklyn, NY  
2011 Brooklyn Bridge Park, Brooklyn, NY  
2010 Islip Art Museum Carriage House, Islip, NY  
2010 Governors' Island, New York, NY  
2001-18 Sideshow Gallery, Brooklyn, NY  
2000-11 Unison Art Center, New Paltz, NY  
2007 Anderson Museum of Contemporary Art, Roswell, NM  
2007 DiRosa Art and Nature Preserve, Napa, CA  
2007 Roswell Museum and Art Center, Roswell, NM  
2006 Brik Gallery, Catskill, NY  
2006 Byrdcliffe Outdoor Sculpture Show, Woodstock, NY  
2002-12 Empire Fulton Ferry State Park, Brooklyn, NY  
2005 Pierogi Gallery, Brooklyn, NY  
2003 Cynthia Broan Gallery, New York, NY  
2003 Kingston Sculpture Biennial, Kingston, NY  
1999 Steinbaum Krauss Gallery, New York, NY  
1997 Sculpture Center, New York, NY  
1995 Art in General, New York, NY

1990 Shidoni Sculpture Garden, Tesuque, NM  
1988 Mincher-Wilcox Gallery, San Francisco, CA

#### POSITIONS

2000-19 Adjunct Associate Professor, Music and Art Dept., City University of New York, Borough of Manhattan Community College, New York, NY  
2005-19 Adjunct Associate Professor, Humanities Dept., City University of New York, LaGuardia Community College, Queens, NY  
2000 Adjunct Faculty, Parsons School of Design, New York, NY  
1996-99 Adjunct Faculty, Foundations Dept., SUNY New Paltz, New Paltz, NY  
1994 Adjunct Faculty, Art History Dept., St. John's University, Queens, NY  
2006-19 Teaching Artist, Arts Horizons, New York, NY  
2006-19 Teaching Artist, BRIC, Brooklyn, NY  
2014-15 Teaching Artist, Marquis Studios, Brooklyn, NY  
2011-14 Art Teacher, Academy of the City Charter School, Woodside, NY  
2011 Museum Educator, Bronx Museum, Bronx, NY  
2008-10 Professional Development Coach and Mentor, The Middle School for Art and Philosophy, Brooklyn, NY  
2006-07 Teaching Artist, Arts to Grow, New York, NY  
2007-11 Teaching Artist, Aurora School, Oakland, CA  
2007-10 Teaching Artist, Create, Brooklyn, NY  
2010-11 Teaching Artist, Summit Academy Charter School, Brooklyn, NY  
2010 Teaching Artist, The Bascom, Highlands, NC  
2010-13 Sculptor, FAO Schwartz Toy Store, New York, NY  
2007 Teaching Artist, The Renaissance School, Oakland, CA  
2006-08 Creative Program Director and Teaching Artist, White Bird Productions, Brooklyn, NY  
2006 Director, Teaching Artist, Guild Hall Summer Arts Program, East Hampton, NY  
2005-06 Co-Director, Cobble Hill Afterschool Program, Brooklyn, NY  
2001-05 Director, PTA Afterschool Program, PS 261, Brooklyn, NY  
2001-03 Art Specialist, Liberty Partnership Program, New York, NY  
1995-00 Director, Afterschool Art Program, District 15, Brooklyn, NY  
1998 Art Options Instructor, Institute for Art and Technology, Long Is. City, NY  
1997 Artist in the Schools, PS 58, Brooklyn, NY  
1996 Art Specialist, Liberty Partnership Program, Queens, NY  
1994 Sculptor, *"James and the Giant Peach"*, San Francisco, CA  
1993 Sculptor, Spaeth Design, New York, NY  
1982-90 Scenic Artist, San Francisco Opera, San Francisco Ballet, FM Productions  
1984 Operations Staff, Exploratorium, San Francisco, CA  
1979 Welder, Houston Stage Equipment Corp., Houston, TX

1977,79 Park Ranger, National Park Service, Bryce Canyon, UT and Wupatki National Monument, Flagstaff, AZ

#### SELECTED BIBLIOGRAPHY

Area revue)s(, "Art et Eau", June 2006

Berkshire Fine Arts, "It's a Wonderful 10<sup>th</sup> at Sideshow Gallery, Adam Zucker, February 13, 2010

Blinnk Blogspot, "A bicycle wheel by any other name", Janet Goleas, February 2013

Chewing Tar "Industrial Materials in the Service of Art" Linda Griggs, March 2016

East Hampton Star, "Opinion: 'The Moby Project', Menacing, Seductive", Jennifer Landes, Oct. 1, 2013

El Defensor Chieftain, "Sculptor: Longtime New York Artist Judy Richardson Relocates to Magdalena", John Larson, Sept. 17<sup>th</sup>, 2020

From the Mayor's Doorstep, Piri Halasz, January 2010

Hamptons Art Hub, "Cutting Edge Art Interprets the Past in an Unusual Exhibition", Pat Rogers, Oct. 17<sup>th</sup>, 2013

Islip Art Museum Catalogue, "Domain", Karen Shaw, February 4, 1998

Islip Art Museum Catalogue, "Site Specifics 2000", Karen Shaw, May 6, 2000

Islip Art Museum Collection Insights, "Walkabout", Janet Goleus, February 8, 2004

Kingston Sculpture Biennial 5 Catalogue, "Kingston Sculpture Biennial 2003", Judy Pfaff, Lillian Maurer, October 1, 2003

New Art Examiner, "Reviews", Karen E. Lillis, March 1996

The New York Art Intelligencer, "En Route: Painting, Photography and Sculpture", William Zimmer, Fall 1995

New York Times, "Art in Review", Pepe Karmel, Jan. 5, 1996

New York Times, "Art Reviews", Helen A. Harrison, June 4, 2000

Patchogue Arts Biennial Catalogue, "Biennial 2009", John Cino, Oct. 2009

PAZA, "Madonnari Comes to Independencia", Dorinda Dutcher, July 31, 2015

Review Art, "Judy Richardson at O.K.Harris", Matt Freedman, Oct. 15, 1996

Roswell Museum and Art Center Catalogue, "Judy Richardson, Rocks and Towers", Laurie Rufe, April 30, 1989

Roswell Museum and Art Center Catalogue, "Beyond a Gift of Time, Current Work by Former Fellows of the Roswell Artist-in-Residence Program", Laurie Rufe, Stephen Fleming, May 19, 2007-January 13, 2008

Rotunda Gallery in Residence Catalogue, "Projects Featured in the 16<sup>th</sup> Annual KidsArt Exhibition, Hawley Hussey, May 21, 2008

San Francisco Chronicle, "Elements of Urban Life Resurrected in New Art", Kenneth Baker, Feb. 28, 1986

San Francisco Chronicle, "Just Answer the Question, Please", Kenneth Baker, Aug.

28, 1986

School of Visual Arts Briefs, "Judy Richardson at FAO Schwartz, Dec. 10, 2010

The New Yorker, Galleries-Downtown/Short List, Craig Seligman, Oct. 21, 1996

Trashmanian Devil, Artist of the Week: Judy Richardson, A Shy and Re-Tiring Type, November 12, 2013

Tribeca Trib, "At Art in General 3 Artists Present Visions of their Journeys", David Hornor, December, 1995

